

# MY HEART AND LUTE

## A BALLAD

by

THOMAS MOORE ESQ<sup>R</sup>

The Music by

HENRY R. BISHOP,

Arranged with an Accompaniment

for the

GUITAR

by

A. DONNADIEU.

In moderate time

First system of musical notation, including treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef. Fingering numbers (1, 2, 3) are indicated above the notes. A dynamic marking of *p* (piano) is present below the bass staff.

Second system of musical notation, including treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melody in the treble clef and a bass line in the bass clef. Fingering numbers (1, 2, 3) are indicated above the notes. A dynamic marking of *rall.* (rallentando) is present above the treble staff.

Third system of musical notation, including treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef. Lyrics are written below the treble staff.

I give thee all, I can no more, Tho' poor the off' ring be; My

Fourth system of musical notation, including treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef. Lyrics are written below the treble staff.

heart and lute are all the store That I can bring— to thee. A

lute, whose gen - tle song re - veals The soul of love full well, — And,

bet - ter far, a heart that feels Much more than lute could tell; I

give thee all, I can no more, Tho' poor the off' ring be; My

heart and lute are all the store That I can bring — to thee. *ad lib.*

*rall.*

Tho' Love and Song may fail, a - las! To keep Life's clouds a - way, At

least' twill make them ligh-ter pass, Or gild them if — they stay. If

e-ver Care his dis - cord flings O'er Life's en-chan - ted strain, — Let

Love but gen - tly touch the strings, 'Twill all be sweet a - gain! I

give thee all, I can no more, Tho' poor the off' ring be; My

heart and lute are all the store That I can bring — to thee. *ad lib.*

*rall.*