

# The sixteen easiest pieces

especially composed for absolute beginners on the guitar

by Fernando Sor

Edited by Brian Jeffery

## 1. Lesson

### Introduction to the Study of the Guitar (op. 60), no. 1

This lyrical piece is the first in Sor's classic collection of music for the beginning guitarist, the *Introduction to the Study of the Guitar*. It serves excellently as a student's first performance piece. It should be played very smoothly (legato), allowing all notes to be sustained for their entire time value.

Sor wrote of this "Lesson": "It should be studied slowly and then played faster as you gain in confidence and ability". This remark applies also to all the other pieces in this book that are called "Lesson" (nos. 2, 5, 9, 11, 12, and 15).

The musical score is presented in four staves of music, all in treble clef and common time (C). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The music is a simple, lyrical melody with fingerings indicated by numbers 1-4 above the notes. The piece ends with a double bar line and repeat dots.