

Gran Trio

Chitarra Violino e Corno (Viola)

Del

Celebre Professore Luigi Moretti

Luigi Moretti
Gran Trio for Guitar, Violin and French Horn in E (or Viola)

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Civica Biblioteca
«Popolare – Luigi Ricca»
Codogno

New Urtext Edition based on the Codogno Civica Biblioteca manuscript:

Violino
Corno
Viola (instead of Horn)
Chitarra
(No score)

Notes:

General:

1. The horn staff is written with a Bass clef in ms., but should be read with treble clef sounding a minor sixth lower.
2. Dotted slurs are editorial.
3. Note beam groupings are presented as in the manuscript.
4. Bracketed items in the score are editorial
5. Abbreviated repeated notes (strokes on stems) in the ms. are written out in full notes in the scores.

1rst movement (Largo)

- Bar 1 and 3: Guitar – arpeggio lines following the 2nd beat in ms.



- Bar 5: Horn (and Viola)– 4 bars rest in ms. (pencil corrected in the Horn part only)



- Bar 5: Violin – 3s for triplets are editorial

- Bar 14: Horn (and viola) –2nd beat, 2nd 16th c'' (e') in ms. Corrected to d'' (f''), to match the latter appearance of the same material bar 29

The image shows four staves of musical notation. The first two staves are for the Horn part, labeled 'Horn bar 14' and 'bar29'. The last two staves are for the Viola part, labeled 'Viola bar 14' and 'bar29'. The notation shows rhythmic patterns with notes and rests, illustrating the correction mentioned in the text.

- Bar 18: Violin and Guitar – abbreviations in the ms.

The image shows two staves of musical notation. The first staff is for the Violin part, labeled 'Violin', with a '30.' below it. The second staff is for the Horn part, labeled 'Horn', with a '18' above it. The notation shows rhythmic patterns with notes and rests, illustrating the abbreviations mentioned in the text.

- Bar 20 and 24: Violin – rhythm exceeding the time signature in ms.

The image shows a single staff of musical notation for the Violin part, labeled 'Violin'. The notation shows rhythmic patterns with notes and rests, illustrating the rhythm exceeding the time signature mentioned in the text.

- Bar 30: Violin – ms. shows g', f' instead of a',g' as in bar15

The image shows two staves of musical notation for the Violin part. The first staff is labeled 'Bar 15' and the second is labeled 'Bar 30'. The notation shows rhythmic patterns with notes and rests, illustrating the correction mentioned in the text.

- Bar 31: Guitar – first beat, bottom note g in ms. corrected to e

The image shows a single staff of musical notation for the Guitar part, labeled 'Guitar'. The notation shows rhythmic patterns with notes and rests, illustrating the correction mentioned in the text.

3rd movement (Polacca)

- Violin – Repeated notes abbreviated in ms.
- Guitar – Bars 19 and 21, first 32th, a in ms. corrected to b to match the latter appearances of the same sections bars 25 to 32 and 142 to 153

The image shows two staves of musical notation. The first staff is for the Violin part, labeled 'Bar 19', and the second is for the Guitar part, labeled 'Bar 21'. The notation shows rhythmic patterns with notes and rests, illustrating the corrections mentioned in the text.

- Bar 49: Guitar – “a” in the first chord. Editorial preference to be to match bar 53

The image shows two staves of musical notation for the Guitar part. The first staff is labeled 'Bar 49' and the second is labeled 'Bar 53'. The notation shows rhythmic patterns with notes and rests, illustrating the editorial preference mentioned in the text.

- Bar 51: Guitar – c natural in ms. corrected to c# with reference to bar 43



- Bar 68: Horn/Viola – second beat d (sounding f) in the Horn g in the Viola.



- Bar 71: key signature change only in Guitar part.

- Bar 82: Guitar – first beat, dissonant d in ms. without resolution on the 2nd beat. Editorial correction to e.



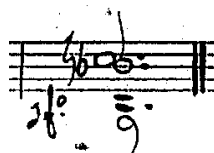
- Bar 83: Horn (and Viola) – second beat, f (sounding pitch) in ms. corrected to e to fit the harmonic chord of the bar.



- Bar 91 and 99: Guitar – 2nd beat, g' natural absent in the ms. Editorial addition.



- Bar 103: Guitar – g natural absent.



- Bar 104: Violin – last 16th note of the 2nd beat, b'' natural in ms.

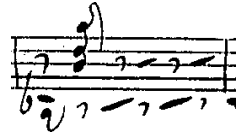


- Bar 104: key signature change only in Guitar part.

- Bar 106: Violin – 3rd beat, b' flat absent in ms.



- Bar 113: Guitar – b' flat absent in ms.



- Bar 133: fermata position unclear in each part.



- Bar 134: key signature change only in Guitar part.

- Bar 167: last eighth note f'' (sounding a') in the Horn part, g' in the Viola version.

