

Gran Trio

Chitarra Violino e Corno (Viola)

Del

Celebre Professore Luigi Moretti

Luigi Moretti
Gran Trio for Guitar, Violin and French Horn in E (or Viola)

Gran Trio
Chitarra Violino e Corno
Del
Celebre Professore Luigi Moretti
Civica Biblioteca
«Popolare – Luigi Ricca»
Codogno

New Urtext Edition based on the Codogno Civica Biblioteca manuscript:

Violino
Corno
Viola (instead of Horn)
Chitarra
(No score)

Notes:

General:

1. The horn staff is written with a Bass clef in ms., but should be read with treble clef sounding a minor sixth lower.
2. Dotted slurs are editorial.
3. Note beam groupings are presented as in the manuscript.
4. Bracketed items in the score are editorial
5. Abbreviated repeated notes (strokes on stems) in the ms. are written out in full notes in the scores.

1rst movement (Largo)

- Bar 1 and 3: Guitar – arpeggio lines following the 2nd beat in ms.



- Bar 5: Horn (and Viola)– 4 bars rest in ms. (pencil corrected in the Horn part only)



- Bar 5: Violin – 3s for triplets are editorial

- Bar 14: Horn (and viola) –2nd beat, 2nd 16th c'' (e') in ms. Corrected to d'' (f'), to match the latter appearance of the same material bar 29

Horn bar 14 bar29 Viola bar 14 bar29

- Bar 18: Violin and Guitar – abbreviations in the ms.

Violin Horn

- Bar 20 and 24: Violin – rhythm exceeding the time signature in ms.

- Bar 30: Violin – ms. shows g', f' instead of a', g' as in bar 15

Bar 15 Bar 30

- Bar 31: Guitar – first beat, bottom note g in ms. corrected to e

3rd movement (Polacca)

- Violin – Repeated notes abbreviated in ms.
- Guitar – Bars 19 and 21, first 32th, a in ms. corrected to b to match the latter appearances of the same sections bars 25 to 32 and 142 to 153

Bar 19 Bar 21

- Bar 49: Guitar – “a” in the first chord. Editorial preference to be to match bar 53

Bar 49 Bar 53

- Bar 51: Guitar – c natural in ms. corrected to c# with reference to bar 43



- Bar 68: Horn/Viola – second beat d (sounding f) in the Horn g in the Viola.



- Bar 71: key signature change only in Guitar part.

- Bar 82: Guitar – first beat, dissonant d in ms. without resolution on the 2nd beat. Editorial correction to e.



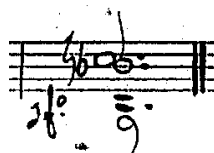
- Bar 83: Horn (and Viola) – second beat, f (sounding pitch) in ms. corrected to e to fit the harmonic chord of the bar.



- Bar 91 and 99: Guitar – 2nd beat, g' natural absent in the ms. Editorial addition.



- Bar 103: Guitar – g natural absent.



- Bar 104: Violin – last 16th note of the 2nd beat, b'' natural in ms.

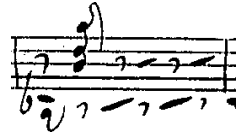


- Bar 104: key signature change only in Guitar part.

- Bar 106: Violin – 3rd beat, b' flat absent in ms.



- Bar 113: Guitar – b' flat absent in ms.



- Bar 133: fermata position unclear in each part.



- Bar 134: key signature change only in Guitar part.

- Bar 167: last eighth note f'' (sounding a') in the Horn part, g' in the Viola version.

