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## **SØFFREN DEGEN**

(1816-1885)

A nineteenth century Danish composer

### **Lied ohne Worte no. 9 (Mendelssohn)**

for solo guitar

**HEBE**

**Lied ohne Worte no. 9 (Mendelssohn)**

**This transcription is very well crafted for the seven-string guitar, and may have been inspired by J. K. Mertz and his transcriptions of Schubert songs.**

Jens Bang-Rasmussen  
March 2002.

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Director, Tecla Editions and Hebe.

# Lied ohne worte No 9

Adagio non troppo

F. Mendelssohn (1809-1847)

The image displays a musical score for 'Lied ohne worte No 9' by Felix Mendelssohn. The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio non troppo'. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second staff continues the melody with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final chord of G4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.