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SØFFREN DEGEN

(1816-1885)

A nineteenth century Danish composer

March

for two guitars

Score

HEBE

March

This duet is typical of Degen's way of composing, with strong demands on the performer's skill as a guitarist, and always with a Danish touch. Like all Degen's compositions, it is written for the seven-string guitar.

Jens Bang-Rasmussen
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Introduction

March for two guitars

Söffren Degen (1816-1885)

Andante

Guitar I

Guitar II

The introduction is written for two guitars in G major (one sharp) and common time. It begins with a dynamic of *f* (forte). The tempo is marked *Andante*. The music features a mix of chords and moving lines. A *rall* (rallentando) marking appears in the second system. The introduction concludes with a final chord.

Tempo di marcia

5

12

18

24

The main body of the march is in G major and common time, marked *Tempo di marcia*. It begins with a dynamic of *f*. The score is divided into systems, with measure numbers 5, 12, 18, and 24 indicated. The music consists of rhythmic patterns, including eighth and sixteenth notes, and chords. There are first and second endings at measures 12-13 and 18-19. Dynamics vary throughout, including *f*, *p* (piano), and *mf* (mezzo-forte). The piece concludes with a dynamic of *sf* (sforzando).