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SØFFREN DEGEN

(1816-1885)

A nineteenth century Danish composer

Le Passage des Alpes (Coste)

for two guitars

Score

HEBE

Le Passage des Alpes (Coste)

Degen composed a second guitar part to three of Coste's major concert works, of which this is one. The second guitar part was sold along with the first edition of these works by Coste. This shows how close Degen and Coste were related. I have changed the e-flat in bar 185 to an e-natural, because I felt that the e-flat was a bit out of style. Like all Degen's transcriptions, the second part composed by Degen is written for the seven-string guitar.

Jens Bang-Rasmussen
March 2002.

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Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

Le Passage des Alpes

Napoleon Coste (1805-1883)

Op. 27, 28 et 40

Maestoso
Andante quasi allegro

Trilogie
pour
la Guitare

Guitare II par Søren Degen (1816-1885)

The musical score is arranged in three systems. The first system includes staves for Guitar I and Guitar II. Guitar I begins with a forte (*f*) dynamic, playing a melodic line with a series of sixteenth-note runs. Guitar II remains silent until the end of the system, where it begins with a *con solemnita* instruction. The piano accompaniment starts at measure 5, marked piano (*p*), and features a complex texture with sixteenth-note patterns and chords. The score includes various dynamics such as *f*, *p*, *cresc*, and *mf*, along with performance markings like accents, slurs, and fingerings (e.g., 4, 3, 1, 2, 0). The key signature is one sharp (F#) and the time signature is common time (C).