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# **SØFFREN DEGEN**

(1816-1885)

A nineteenth century Danish composer

## **Larghetto (Mozart)**

for violoncello and guitar

Score

**HEBE**

## **Larghetto (Mozart)**

**An unbelievably fine and sophisticated transcription of the second movement of Mozart's clarinet quintet no. 1, K 581. Degen transcribes music very freely, as did most of the romantic composers. He transcribes the original music into a style of his own. As in all Degen's transcriptions, the guitar part is for the seven-string guitar.**

Jens Bang-Rasmussen  
March 2002.

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Dr. Brian Jeffery  
Director, Tecla Editions and Hebe.

# Larghetto

Arrangé pour Violoncello et piano

par

F. A. Kummer

Arrangé Pour Guitare par S. Degen

W. A. Mozart (1756-1791)

## Larghetto

Violoncello

Guitar

*dolce*

*p*

7

13

*p*

*f*

19

*dim*

*p*

23

*cresc*

The image shows a musical score for Violoncello and Guitar. It is arranged for Violoncello and piano by F. A. Kummer, and for Guitar by S. Degen. The piece is 'Larghetto' by W. A. Mozart. The score is in 3/4 time and D major. It consists of five systems of music. The first system shows the beginning with a 'dolce' marking. The second system starts at measure 7. The third system starts at measure 13 and includes a 'tr' (trill) and a dynamic change from 'p' to 'f'. The fourth system starts at measure 19 and includes a 'dim' (diminuendo) marking. The fifth system starts at measure 23 and includes a 'cresc' (crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.