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SØFFREN DEGEN

(1816-1885)

A nineteenth century Danish composer

Meditation (Gounod/J.S. Bach)

for violoncello and guitar

Score

HEBE

Meditation (Gounod/J. S. Bach)

This is a very fine transcription of the Ave Maria. Degen's fingering for the guitar is very interesting and unorthodox and tells us how developed his guitar playing must have been. Even though this is written for the seven-string guitar, it is not a problem to play the transcription on the six-string guitar.

Jens Bang-Rasmussen
March 2002.

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Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

Meditation

Avec le premier prélude de J. S. Bach

Arrangé pour guitare

par

S. Degen

Charles Gounod (1818-1893)

Andante

Violoncelle

Guitar

sempre legato

4

8

cresc

pp

12

cresc

dim

pp

16

cresc

pp

pp

20

cresc

fp

dim