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SØFFREN DEGEN

(1816-1885)

A nineteenth century Danish composer

Ständchen (Schubert)

for violoncello and guitar

Score

HEBE

Ständchen (Schubert)

A popular piece for guitar and violoncello. Degen transcribes music very freely, as did most of the romantic composers. He transcribes the original music into a style of his own. As in all Degen's transcriptions, the guitar part is for the seven-string guitar.

Jens Bang-Rasmussen
March 2002.

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Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

Duettino over F. Schubert's "Ständchen"

Arrangé pour violoncelle avec accompagnement de piano par F. Dotzauer

Arrangé pour guitare
par
S. Degen

F. Schubert (1797-1828)

Moderato

Violoncello

Guitar

7

f rit *a tempo* *dolce*

14

21

27

f