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SØFFREN DEGEN

(1816-1885)

A nineteenth century Danish composer

Funeral March

for solo guitar

HEBE

Funeral March

This is a strange and very interesting composition. The attempt to break new barriers on the guitar can be seen in his imitation of church bells. The long passage near the end with only one voice makes one think of the organ. Sor's Marche Funèbre op. 59 seems to have been a source of inspiration for this piece. Like all Degen's compositions, the Funeral March is written for the seven-string guitar.

Jens Bang-Rasmussen
March 2002.

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Dr. Brian Jeffery
Director, Tecla Editions and Hebe.

Sorgmarsch

Largo legato

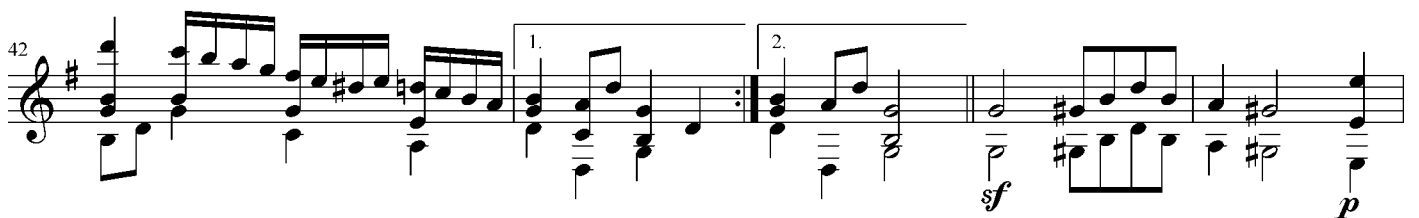
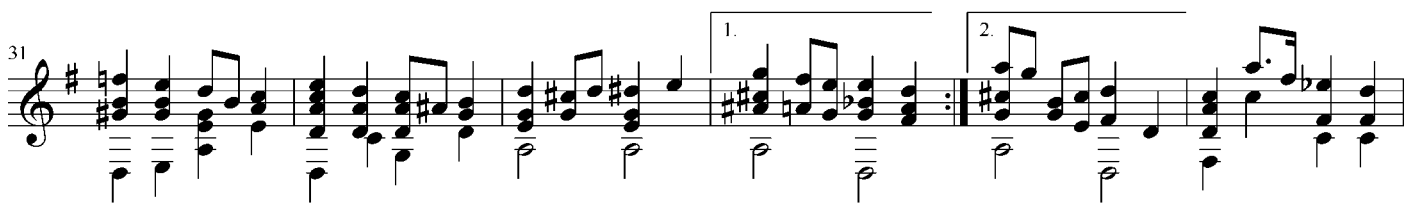
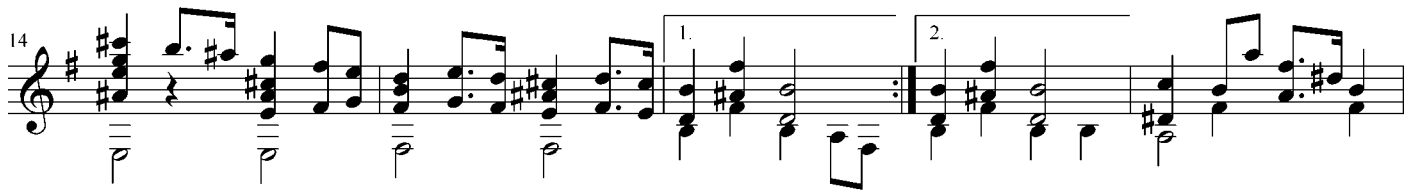
(Funeral March)

S. Degen (1816-1885)

Churchbells



Andante con espressione



47

sf

53

59

64

cresc

69

sf

a tempo

73

mf

77

81

86 *a tempo* 3

91 *a tempo*

94

97 *a tempo*

101 *sf* *p* *rit* *pp* *f* *arm* *loco*