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HENRIK RUNG

(1807-1871)

A nineteenth century Danish composer

Impromptu

for solo guitar

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A10451

Impromptu

This composition is a small character piece. The style is typical for the romantic period in Denmark. The melancholy mood and the miniature form (like a fairy tale of Hans Christian Andersen) are very obvious.

A note on the harmonics (arm.):

Rung's way of notating harmonics is very simple. He indicates on the staff which open string to use, and the little number above indicates which fret your left hand finger has to touch.

Jens Bang-Rasmussen

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Impromptu

Henrik Rung (1807-1871)

Andante

The musical score consists of two staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and includes markings for *arm 12* and *loco*. The second staff includes markings for *arm 12*, *loco*, and *arm 12*. Both staves feature complex chordal textures with various fingering and articulation symbols.